



MYSELVES

WWW.K-DANSE.NET/EN

A human being – Her multiple selves – A digital creature
Myself is an immersive and interactive choreographic
performance which stages a dialog between a dancer and her
multiple selves, embodied in an autonomous and unpredictable
visual and aural creature, which emanates from her psyche as
interpreted by optical and body sensors.









A contemplative, metaphysical artwork.
An inner journey.
In touch with the mystery of the breath of life.



Variable durations: 25-50 mn – all audiences – all spaces (theater, exhibition hall, etc.)

Jean-Marc Matos: co concept, choreography, artistic direction

Marianne Masson: co concept, co choreography, dance

Antoine Schmitt: co concept, interactive visual and aural creation www.antoineschmitt.com

Sound design: Antoine Schmitt & Jean-Marc Matos

Music: Robert Crouch, Ipek Gorgun, Nils Frahm, Franck Vigroux, Daniel Brandt,

Hauschka, Klara Lewis & Simon Fisher Turner, Biosphere

Lights: Fabien Leprieult

Costumes: Benjamin Haegel

Collaboration on the technology: Stefano Piana (engineer)

Research Center Casa Paganini_InfoMus, Genoa, Italy, Dir. Antonio Camurri

Automatic analysis of movement qualities made with the EyesWeb platform

Laureate of the Bogliasco Foundation, Genoa, Italy/ New-York USA (Fellowship 2017)

-

Video shooting and editing: Guillaume Pique

Location: Theater le Ring, Toulouse, France

(March 2019)

Touring dates:

- October 25, 2025, Festival Ecos, Barcelone (dans le cadre du projet Eurorégional Cos(ArtEina2)
- June 21, 2025, Sofia, Bulgaria, as part of the European Cooperation project AEPYDEA (2024-2026)
 - May 13, 2025, Dance Festival, Skoplje, Northern Macedonia (with the French Institute)
 - December 12, 2024, Kiasma Theater, Montpellier, France
- November 20 – December 6, 2024, Great Lake Region, Bujumbura (Burundi), Kigali (Rwanda), Bukavu, Goma (DRC), as part of the “Novembre Numérique” yearly event, with the support of the French Institute, Paris
- May 29-June 1st, 2023, Theater Magtymgouli, Ashgabat, Turkmenistan, invited by the French Institute, as part of the 30th anniversary of EU / Turkmenistan relationships
 - March 26, 2023, Année Zéro Festival, Bernay, Normandy
 - September 26, 2021, Imperio Festival, Palermo, Italy
 - October 8, 2021, Festival of Grenade sur l'Adour
- January 16, 2020, Salle du Jeu du Mail, Pamiers (residency start-up January-September 2020)
 - April 25, 2019, FIAV (Video International Festival), Theater of the French Institute, Casablanca, Morocco
 - May 9, 2019, Theater Marcel Pagnol, Villeneuve-Tolosane
 - March 22-23, 2019, premiere, Theater le Ring, Toulouse

Partners:

Research Center InfoMus Casa Paganini, Genoa, Italy_DIBRIS, University of Genoa, Italy

Bogliasco Foundation, Genoa, Italy – New-York, USA

Cultural Center Bellegarde, Toulouse, France

Theater the Ring, Toulouse

Theater Marcel Pagnol, Villeneuve-Tolosane

Studio La Vannerie-City of Toulouse

Cultural center Jean de Joigny, Joigny

Support:

City of Toulouse, France

Regional Council Occitanie Pyrénées Méditerranée (Digital Cultures and Innovation)

General Council of the Haute-Garonne

Spedidam

European project WhoLoDancE www.wholodance.eu



CONTACT

Jean-Marc Matos
kdmatos@orange.fr
0033(0)611775456

[HTTPS://WWW.K-DANSE.NET/
EN/PORTFOLIO/MYSELVES/](https://www.k-danse.net/en/portfolio/myself/)

TECH SHEET:

[HTTPS://WWW.K-DANSE.NET/
WP-CONTENT/
UPLOADS/2019/04/FICHE-
TECHNIQUE-MYSELVES-
ENGLISH.PDF](https://www.k-danse.net/wp-content/uploads/2019/04/fiche-technique-myself-english.pdf)

[WWW.K-DANSE.NET/EN](https://www.k-danse.net/en)