

Jean-Marc MATOS, choreographer.

Dancer, choreographer, teacher, and artistic director of the pluridisciplinary K. Danse company, he develops work in four Art, Science & Dance areas: creation, mediation, research, and transdisciplinary platform, developing numerous creative projects mixing contemporary dance and digital arts. <https://www.k-danse.net/en/>.

Born in Bogota, he's lived in eight countries and now resides in Toulouse, France. Graduated from the INSA (National Institute of Applied Sciences, Toulouse, France) as a computer science engineer, then trained in modern dance (under Merce Cunningham) and American postmodern dance (Lucinda Childs, David Gordon) in New York, he creates hybrid choreographic / technological projects (immersive performances, participatory interactive projects, online performances, site-specific performances) and develops multiple mediation actions.

He is interested in the impact of digital technology on society, in order to develop a meaningful relationship between dance and new media and explores, in close collaboration with other artists, choreographic composition and its links with computer sciences, AI, robotics, motion capture, XR immersive environments, telematics.

The choreographic approach of the K. Danse develops a contemporary movement language by the dialectic confrontation between the physical body (lived, experienced) and the visual body (seen, virtual). The performances question the borders between fiction and reality, the social construction of the body, and the psychological structures in human relationships.

K. Danse has been present in major festivals and cultural events in France and abroad: Festivals of Aix en Provence, Avignon In, la Rochelle, Châteauvallon, American Center of Paris, Georges Pompidou Center, Grande Halle de la Villette, Maison des Arts de Créteil, Maison de la Danse de Lyon, Centre National de la Danse, ISEA 2000 in Paris, Monaco Dance Forum, Digital Art Center Le Cube of Issy Les Moulineaux, Arts Center of Enghien les Bains, the Grenier à sel Gallery in Avignon, the CENTQUATRE in Paris, Le Louvre Pyramid in Paris, CURIOSITAS Festival and Scène de Recherche of the ENS, Nemo Biennale (Paris-Saclay, 2019, 2020 and 2021), Scène 44 Artistic Factory (European scene for choreographic creation&digital innovation) Marseille, 2022, Kiasma Theater in Montpellier, Institute of the Arab World, Paris, 2024, Dance Festival of Skopje (Northern Macedonia, 2025) ...

The company has toured in East Africa, Central America, Burkina Faso, Senegal, India, Vietnam, Morocco, Tunisia, Spain, Mexico, Venezuela, Italy, Great Britain, Germany, Pakistan, Belgium, Hungary, Canada and USA, and has presented performances at the Soros Center of Budapest, Video Fest and Podewill Centrum, Berlin, Hamburg International Festival, Foundation Polar in Caracas, Festival Medi@rte in Monterrey, Festival VAD Girona and IDN Barcelona (Catalonia), The National Theatre of Guatemala, NIAS of Bangalore (India), Festival Llunes d'esBaluard of Palma de Mallorca (Balearic Islands), ScenoFest Festival Quadrennial of Prague (Czech Republic), International Forum of Dance and Theater of Huesca, Spain (Price for the most innovative performance, 2012, with the *Tactile Sensations* project), Casa Paganini (Genoa, Italy), Romaeuropa Festival (Rome), La Sorbonne Abu Dhabi (United Arab Emirates, 2018), Mercurio Festival of Palermo, Italy (2021, 2022), International Festival of Video Art (Casablanca, Morocco, 2019-2021), Novembre numérique (Great Lakes Region, Democratic Republic of Congo, Burundi, Rwanda, 2024), French Institute (Ashgabat, Turkmenistan, 2025), ...

Recipient of the call for proposals funded by [EUNIC](#) for the *Turkmenistan Dance!* project, 2025. Laureate of the call for proposals « Cultures Connectées » launched by the Drac and the Regional Council Nouvelle Aquitaine with the ANDS project (Digital arts, Dance, and social inclusion), 2022-2023.

Laureate of the call for proposals Euroregion Pyrénées Méditerranée (Occitania, Catalonia, Balearic Islands) with the 2021 « *Dis-TDance* », the 2023 “*Ada ArtEina*”, and the 2024-2025 “*Cos(ArtEina)2*” projects.

Recipient of a grant “projet Phare 2017” from la Diagonale Paris Saclay with the *RCO* project.
Recipient of the Fellowship Residency from the Bogliasco Foundation 2017 (Genoa Italy, New-York).

Laureate of the Open Art Pulsar Prize 2017 with the *BodyFail* project.

Partner of several European projects [Metabody \(2013-2016\)](#), [WhoLoDanceE \(2016-2019\)](#), [Bodynet-Khoros \(2022-2025\)](#), [CSGO Best](#) (AEPYDEA project, 2024-2026).