



Marianne Masson
Choreographer - Dancer - Actress - Performer

ARTISTIC TRAINING

At the age of 17, Marianne Masson earned a Literary Baccalaureate with a specialization in Theatre. Two years later, she obtained her two E.A.T. diplomas (jazz and contemporary dance) and a Diploma in Advanced Choreographic Studies from the James Carlès Choreographic Center.

Alongside her dance studies, she trained in acting with Caroline Bertran-Hours, then director of the Nouveau Théâtre Jules-Julien in Toulouse.

CHOREOGRAPHER

As co-founder of the MMCC Company, initially a quartet combining dance and music, Marianne took over the artistic direction of future pieces at the end of 2018. Influenced by her journey and dance-theatre, she seeks to build bridges between the abstraction of dance movement and dramaturgy. She champions hybrid, physical creations where aesthetics and emotional sensitivity are core strengths.

PERFORMER & COLLABORATOR

- As a performer with numerous companies, Marianne has worked extensively in France and Spain. She has toured in Asia, Latin America, Africa, and Europe, participating in two European projects: *Metabody* (2016–2018) and *Wholodance* (2017–2019). In this context, she was also selected as an artist-in-residence by the Bogliasco Foundation (Italy).
- She has performed as a dancer and/or actress for various companies, including Théâtre Réel (31), Son'Icône Danse (44), K. Danse (31), E. Grivet (31), Erre que Erre (Barcelona, Spain), Les Âmes Fauves (31), Pedro Pauwels (82), Paracosm (31), Tide Company (31), and the public arts company Le Polymorphe (13).
- She has also collaborated on specific occasions with Instituto STOCOS (dance & digital arts, Madrid, Spain) and provided an "outside eye" for the companies Concordance (dance, 34) and D Barré (theatre, 31).

TEACHING & TRANSMISSION

For several years, Marianne has led creative projects, workshops, and professional training sessions, working with diverse audiences: schoolchildren, amateurs, professionals, underserved communities, and university students. As a choreographer, she considers transmission foundational to her work. How can creation be made accessible? How can inclusivity be maintained while fostering creativity across all audiences?

ADDITIONAL TRAINING

- Numerous dance and theatre workshops and professional training sessions at Ateliers de Paris, CND, La Place de la Danse, Brana, RING, and the James Carlès Center.
- Training in live performance distribution and production with Théâtre du Grand-Rond (31).
- Self-taught in video design, recording, and editing.

LANGUAGES

- French (native), Spanish (fluent), and English.