

Anastasios (Tasos) Papadopoulos

Date of Birth: 22/10/1982

Place of Birth: Ptolemaida, Kozani

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Military Service: Completed

Member: Greek Actors' Union (Σ.Ε.Η), Union of Choreographers (Σ.Ε.ΧΩ.ΧΟ.)

Education

- **Professional Dance School of A. Kafantari**
Graduate (2014) – Ministry of Culture & Sports, Theatre and Dance Directorate
- **Aristotle University of Thessaloniki**
Graduate in Psychology (2005)
Master's in Philosophy of Art, Department of Philosophy and Education, Aristotle University (2006-2009)

Courses & Workshops

- Dance, acting, and improvisation at various workshops in Thessaloniki (2001-2008)

Languages & Computer Skills

- **English:** Certificate of Proficiency (Cambridge & Michigan)
- **French:** Basic knowledge
- **Computer Skills:** Basic knowledge

Professional Activity - Teaching

- **2013-2024:** Contemporary dance teaching and choreography direction, NoVan Theater & Dance Lab
- **2023-2024:** Kinesiology Instructor, Stefanos Musical Theatre Workshops
- **2019-2024:** Kinesiology and Dance Instructor, Giorgos Rontidis Drama School
- **2017-2018:** Kinesiology seminars, Regional Theaters of Kozani and Veria, among others
- **2013-2017:** Dance lessons and choreography, Adult Theatre Workshop, YMCA of Thessaloniki
- **2012-2014:** Modern and classical dance, Therapeutic Gymnastics Center

SEMINARS - CONFERENCES - VOLUNTEER WORK

- Contemporary Dance Seminar as part of the Akropoditi Dance Fest, instructors Ermis Malkotsis and Tasos Karahalios, Syros, 2015

- Classical Dance Seminar, instructor A. Routianidis, Indancestrial Dance School, June 2013
- Series of Educational Seminars "Introduction to Fairytales," organized by the Child and Adolescent Care Association, April-June 2011
- 5th Army Mental Health Day Conference, Hellenic Psychiatric Association, December 2010
- Visits to the School of the "ELPIDA" Foundation for children with autism, and as a caregiver for people with disabilities in a summer camp, June-August 2006 & 2007
- Shaolin Kung Fu and Tai Chi Chuan Seminar, instructors Grand Master Chen Hong Qian and Shi Fu Anna Tanouli, April 2006
- Participation in meetings and sessions with the NGO for minorities "OikoKoinonia," 2004
- Work at the Leros State Treatment Center within inpatient structures, Acute Care Department, and in Protected Apartments and Hostels, July 2003
- 9th Panhellenic Conference on Psychological Research, Hellenic Psychological Association, May 2003
- Work at Day Centers of the Hellenic Alzheimer Society and the Neurology Department of G. Papanikolaou General Hospital, 2003

PERFORMANCES - ARTISTIC ACTIVITY

2024

- Teen Talk Bullying - Forum Theater, dir. Christina Krithari, T. Ratzos, Mikros Vorras, In-Situ Theater (Movement), Touring schools throughout Greece.
- The Little Prince by Antoine de Saint-Exupéry, dir. A. Nikolaidis, Mikros Vorras (funded by the Ministry of Culture), Vafopouleio Cultural Center (Movement), school tour across Greece.
- Sleepwalkers, concept by E. Dimopoulou, dir. E. Efthymiou, En Dynamei Ensemble, State Theatre of Northern Greece & Piraeus Municipal Theater (Movement-Choreography).
- Είδα Μάτια, dance-theater musical narration, NoVan Theater, NoVan Studio (Movement-Direction).

2023

- #Support_Hara - Forum Theater, dir. Christina Krithari, T. Ratzos, Mikros Vorras (supported by the Panhellenic Network for Theater in Education), Amalia Theater (Movement), school tour across Greece.
- The Selfish Giant by Oscar Wilde, dir. A. Nikolaidis, Mikros Vorras (under the auspices and funding of the Ministry of Culture), Amalia Theater (Movement), school tour across Greece.

- Café "Hope", dir. L. Petropoulou, NoVan Theater Group & Regional Theatre of Veria, touring neighborhoods and communities in the Municipality of Veria (Actor).
- Disordered World - Motet for Voice Variations, voice performance, dir. Elena Moudiri Hasioti, NEFES Project, Thessaloniki Municipality - City's Open Theater Stage, Aneton Municipal Theater (Movement-Choreography).
- Fire and Sea by Nikos Dimitropoulos, dir. Evi Sarmi, All of Greece One Culture, Kozani Municipal Art Hall (Movement).

2022

- Protectors by Mitsos Efthimiadis, dir. G. Kiourtsidis, State Theatre of Northern Greece, Lazarist Monastery Theater (Movement-Choreography).
- The Songs of Artemis / 1922, text and dir. Evi Sarmi, Eptapyrgio Festival (Movement).
- ILLIAD by Homer, dir. T. Ratzos, Mikros Vorras, Open Theater of Argos (Movement), school tour throughout Greece.

2021

- Fuente ovejuna by Lope de Vega, dir. E. Efthymiou, National Theater, Tsiller Building - Central Stage (Movement).
- Viral Thess by Sakis Serefas, dir. T. Ratzos, Mikros Vorras (funded by the Ministry of Culture and Sports), Kalamaria Municipal Theater "Melina Merkouri" (Movement).

2020

- The Trojan Women by Euripides, dir. G. Paraskevopoulos, co-production State Theatre of Northern Greece – Regional Theatre of Veria - Central Macedonia Region, Forest Theater (Movement).
- The Great Square by N. Bakolas, dir. Eleni Efthymiou, State Theatre of Northern Greece, Lazarist Monastery Theater (Movement).

2019

- Crazy Little Thing Called Love, by L. Petropoulou, dir. L. Petropoulou, NoVan Theater Group & Regional Theatre of Veria, touring neighborhoods in Veria (Actor & Choreography).
- I, Mozart! by M. Hekimian, dir. D. Saroglou, orchestra conducted by F. Giannelou, State Orchestra of Thessaloniki - Theatractor, Aristotle University Hall (Choreography).
- Mom! The Room of Wonders by E. Efthymiou & S. Eutichiadi, dir. E. Efthymiou, Regional Theatre of Ioannina, Kamperio Theater - Ioannina (Movement).
- The Seagull by A.P. Chekhov, dir. Giannis Paraskevopoulos, Regional Theatre of Ioannina & Thessalian Theater, Kamperio Theater - Ioannina, Mylos Theater - Larissa, E.M.S. - Thessaloniki, Municipal Theater of Piraeus - Piraeus (Movement).
- The Dirt by R. Schneider, dir. Mary Andreou, Theater T (Music Direction).

- Blood Wedding by F.G. Lorca, dir. Mary Andreou, Kalvos-Kalamboki Athens Stage, Athens Stage Theater (Movement).
- Pinocchio by Joël Pommerat, dir. Eleni Efthymiou, Thessalian Theater, Children's Stage, Amphitheater of the Municipal Art Gallery (Movement).
- My Superhero... is my Grandma, dir. Lena Petropoulou, NoVan Theater Group, "Rope-String" children's theater group, Studio NOVAN / touring cities and schools in Northern Greece (Choreography).
- The Christmas Maya, dir. Lena Petropoulou, NoVan Theater Group, "Rope-String" children's theater group, Studio NOVAN / touring cities and schools in Northern Greece (Choreography).
- The Wedding Party - an interactive dining and dancing experience, NoVan Theater Group, Agora Beach (Actor).
- SAD, dir. Mary Andreou, City on Stage Theater Group, Regional Theatre of Kozani, OSE Warehouse (Movement).
- IN BETWEEN or slightly above absolute silence, NoVan Dance Lab, Studio NOVAN (Movement-Direction).
- Horses in Love, concept by E. Dimopoulou, dir. Eleni Efthymiou, En Dynamei Ensemble, Lazarist Monastery (State Theatre of Northern Greece), Athens Festival (Movement-Choreography).
- The Green Cat, dir. Giannis Paraskevopoulos, Regional Theatre of Kozani, Art Hall (Movement).

2017

- The Babies of Christmas, dir. Lena Petropoulou, NoVan Theater Group, Avlaia Theater / touring Northern Greece (Actor-Choreography).
- The Story of a Cat Who Taught a Seagull to Fly, dir. Mary Andreou, Children's Stage of Regional Theatre of Kozani - Regional Theatre of Veria (Movement-Choreography).

2016

- Pippi Longstocking, dir. Lena Petropoulou, NoVan Theater Group, Avlaia Theater (Choreography).

2017

- **The Poet and the Myths That Weaved a Fairy Tale** (revival), directed by Lena Petropoulou, Studio NOVAN, October 2017 / tour to schools & cities in Northern Greece, October 2017 - March 2018 (Actor-choreography coordination)
- **String-la**, directed by Lena Petropoulou, Theatre AVLAIIA, November-December 2017 (revival), February-March 2017 (Movement-choreography)

- **And the Earth Changed its Skin**, directed by Eleni Efthimiou, Teen Group of Regional Theatre of Kozani, Alternative Stage of the National Opera of Greece - Stavros Niarchos Foundation, Athens / Theatrodromo Kozani / Theatro tou Mylou, Larissa, Summer 2017 (Movement-choreography)
- **The Tree That Gave**, directed by P. Maliaris-G. Dernikas, Children's Stage Regional Theatre of, October 2016 - March 2017 / Theatre AVLAI A March 2017 (Movement-choreography)

2016

- **DREAMERS_A Midsummer Night's Dream**, directed by Stelios Chatzadamidis, Youth Stage D.I.P.E.T.H. Kozani, Art Hall October-December 2016 / Theatre AVLAI A December 2016 (Movement-choreography)
- **Romeo and Juliet on the road**, directed by Stelios Chatzadamidis, K.T.V.E. Youth Stage, Moni Lazariston, 2015-2016 (Actor)
- **Peace by Aristophanes**, directed by Despina Saroglou, Theatre Company Theatractraction, Municipal Schools and festivals in Thessaloniki and the province, Theatre AVLAI A, 2016 (Movement coordination - Choreography)
- **Tonight in Stratford**, directed by Lena Petropoulou, NoVan Theatre Group, Theatre AVLAI A, October-November 2015 / 5x5 Tournament, Small Theatre Moni Lazariston, State Theatre of Northern Greece, March 2016 / Theatre AVLAI A, December 2016

2015

- **The Poet and the Eternal Cycle of Life**, directed by Lena Petropoulou, NoVan Theatre Group, TELLGLIO Arts Foundation, Kindergartens - Primary Schools and festivals in Thessaloniki and the province, 2015-2016 (Choreography)
- **The Poet and the Myths That Weaved a Fairy Tale**, directed by Lena Petropoulou, NoVan Theatre Group, TELLGLIO Arts Foundation, Kindergartens and Primary Schools and festivals in Thessaloniki and the province, 2014-2015 (Actor-choreography coordination)
- **Freak Stories, a broken musical**, directed by Lena Petropoulou, NoVan Theatre Group, Theatre Sofouli, 2015 (Movement coordination - choreography)
- **Cherchez la femme**, directed by Sophia Spyratou, State Theatre of Northern Greece, Moni Lazariston, 2014-2015 (Dancer)
- **Sweeney Todd, the urban legend of the murderous barber**, directed by Lena Petropoulou, Theatre Sofouli, 2015 (Movement coordination - choreography)

2014

- **With Exquisite Music, with Voices**, directed by Sophia Spyratou, State Theatre of Northern Greece, Moni Lazariston, 2013-2014 (Dancer)

- **Words of the Riverbank**, directed by Lena Petropoulou, NoVan Theatre Group, Vafopouleio Cultural Centre, 2014 (Assistant director/ movement coordination-choreography) Telloglio Arts Foundation, January 2016-December 2015 (Actor)
- **The Tailor's Shop**, directed by Giannis Iordanidis, State Theatre of Northern Greece, Moni Lazariston, 2013 (Dancer)

2013

- **Heaven Between**, directed by Lena Petropoulou, Theatre Outside the Walls, 2013 (Movement coordination-choreography)
- **Roptron**, Ollie Ollie oxen free Artist Group, Museum of Macedonian-Thrace, May 2013 (Choreography-directorial coordination)
- Participation in the annual performances of A.E.S.X. A. Kafantari and the diploma performances of third-year students from the school: "Body-liarisma", "i am b*cuz we R", "Dream Street", 2009-2013 (Dancer)

2012

- Participation in the event "Education-Faith-Culture: Meeting in Chalki" Electra Palace Hotel, November 2012 (Performer)
- Participation in the action "Tanz Macht Frei" at the "Parathinalos" Festival, Thessaloniki Beach, 2012 (Dancer)

2007

- **Vicious Circle**, directed by Giannis Rigas, Theatre Minos Volanakis, 2007 (Actor)