

MICHAEL KLIEN

Michael Kliën is a choreographer and artist whose work has been situated worldwide. Kliën's artistic practice encompasses interdisciplinary thinking, critical writing, curatorial projects, and, centrally, choreographic works equally at home in the Performing and Fine Arts. He has been commissioned by leading institutions such as Ballett Frankfurt, Martha Graham Dance Company, New Museum, PS122, Volksoper Wien, Irish Museum of Modern Art, Athens Festival, Hayward Gallery, and ZKM. As Artistic Director/CEO of Daghdha (2003—2011, Ireland), Kliën developed a distinct movement aesthetic in correspondence with influential concepts of politically engaged choreography, performance, and dance. He received a Ph.D. from the Edinburgh College of Art in 2009. After living and working in Greece, he was appointed Professor at Duke University in 2017, inaugural director of the MFA in Dance: Embodied Interdisciplinary Praxis in 2018, and founding-director of the Laboratory for Social Choreography at the Kenan Institute of Ethics in 2020.